# SIMON PANAYI

### ABOUT ME

I am a versatile sound designer with the capacity to communicate through story and concept; and deliver a technically sophisticated and bespoke soundtrack.

I have recently graduated from a Master in Sound Design at The National Film & Television School, where I have been able to hone my work to a high standard, further my proficiency with industry level equipment and apply my instinct for creative collaboration across a range of forms and genres.



# SOUND DESIGNER

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EQUIPMENT

AVID Artist Control

AVID S6

AVID S1

#### SKILLS

- Strong Communicator
- Enthusiastic Collaborator FX Editor
- Creatively & Technically balance
- Effective under pressure
- Organised and disiplined with deadlines

# **EXPERIENCE**

## ROLES

- Sound Designer
- DX Editor
- Dubbing Mixer
- Foley Artist/Recordist
- ADR Recordist/Editor

#### SOFTWARE

- Pro Tools\*
- RX Suite\*
- SoundMiner\*
- Soundly
- Logic Pro X

| FICTION - Shorts   |      |  |   |
|--|------|--|---|
| <b>LUMBU</b><br>Sound Designer   | 2023 | BBC & BFI  | Dir. Billy Dosanjh<br>Prod. Kurban Kassam |
| NOT YET DARK<br>Sound Designer<br>& Dubbing Mixer<br>DIVE<br>Sound Designer &<br>Dubbing Mixer | 2023 | BFI  | Dir. Hermione Sylvester                   |
|  | 2023 | NFTS   | Dir. Will Peppercorn                      |
| <b>BLACK OF MY EYE</b><br>Sound Designer &<br>Dubbing Mixer                                    | 2023 | Amazon Prime & NFTS  | Dir. Mitch Kalisa                         |
| THIS WORKMAN'S ARM<br>Sound Designer &<br>Dubbing Mixer  | 2022 | New Zealand Film<br>Commission<br>Clermont-Ferrand International Short Film<br>Festival 2022 | Dir. Simon London                         |
| <b>STRUCK</b><br>Sound Designer &<br>Dubbing Mixer   | 2022 | Hulu<br>Fantasia International Film Festival 2022<br>Sene Film Festival 2022                 | Dir. Nichola Wong                         |

#### **DOCUMENTARY -** Feature

| <b>MUCK</b><br>FX Editor &<br>Dubbing Mixer                       | 2023 | In Post   | Dir. Pieter Genee  |
|---|------|---|--------------------|
| Shorts  |      |   |                    |
| <b>A TALE OF TWO HOARDS</b><br>Sound Designer &<br>Dubbing Mixer  | 2023 | NFTS  | Dir. Jack Bradley  |
| I AM THE IMMACULATE<br>CONCEPTION<br>FX Editor &<br>Dubbing Mixer | 2023 | NFTS  | Dir. Frank Martin  |
| <b>BIRDNESTING</b><br>Sound Designer &<br>Dubbing Mixer           | 2023 | NFTS  | Dir. Theo Jessel   |
| <b>THE HALCYON DAYS</b> Dubbing Mixer                             | 2023 | NFTS  | Dir. Robin Fisher  |
| <b>PAINTED BLUE</b><br>Sound Designer &<br>Dubbing Mixer          | 2022 | NFTS<br>Green Screen International Wildlife Festival 2022<br>Vaasa Wildlife Festival 2022<br>Ocean Films Húsavik 2022 | Dir. Robin Fisher  |
| ANIMATION Shorts  |      |   |                    |
| <b>CRAB DAY</b><br>Supervising Sound Editor<br>& Dubbing Mixer    | 2023 | NFTS  | Dir. Ross Stringer |
| <b>CUSTER WOLF</b><br>Sound Designer &<br>Dubbing Mixer           | 2023 | NFTS  | Dir. Tanya Scott   |

#### EDUCATION



Sound Design for Film / National Film & Television School 2021-2023

Drama & Theatre / University Of Lincoln 2014-2017

## REFERENCES AVAILABLE UPON REQUEST

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# GO TO: **SIMONPANAYI.COM** FOR MY PORTFOLIO