SIMON PANAYI

ABOUT ME

I am a versatile sound designer with the capacity to communicate through story and concept; and deliver a technically sophisticated and bespoke soundtrack.

I have recently graduated from a Master in Sound Design at The National Film & Television School, where I have been able to hone my work to a high standard, further my proficiency with industry level equipment and apply my instinct for creative collaboration across a range of forms and genres.



SOUND DESIGNER

- 🗂 simonpanayi.com
- Simon.panayi@gmail.com
- +44(0) 7757 895724

EQUIPMENT

AVID Artist Control

AVID S6

AVID S1

SKILLS

- Strong Communicator
- Enthusiastic Collaborator FX Editor
- Creatively & Technically balance
- Effective under pressure
- Organised and disiplined with deadlines

EXPERIENCE

ROLES

- Sound Designer
- DX Editor
- Dubbing Mixer
- Foley Artist/Recordist
- ADR Recordist/Editor

SOFTWARE

- Pro Tools*
- RX Suite*
- SoundMiner*
- Soundly
- Logic Pro X

| FICTION - Shorts | | | |
|--|------|--|---|
| LUMBU Sound Designer | 2023 | BBC & BFI | Dir. Billy Dosanjh Prod. Kurban Kassam |
| NOT YET DARK Sound Designer & Dubbing Mixer DIVE Sound Designer & Dubbing Mixer | 2023 | BFI | Dir. Hermione Sylvester |
| | 2023 | NFTS | Dir. Will Peppercorn |
| BLACK OF MY EYE Sound Designer & Dubbing Mixer | 2023 | Amazon Prime & NFTS | Dir. Mitch Kalisa |
| THIS WORKMAN'S ARM Sound Designer & Dubbing Mixer | 2022 | New Zealand Film Commission Clermont-Ferrand International Short Film Festival 2022 | Dir. Simon London |
| STRUCK Sound Designer & Dubbing Mixer | 2022 | Hulu Fantasia International Film Festival 2022 Sene Film Festival 2022 | Dir. Nichola Wong |

DOCUMENTARY - Feature

| MUCK FX Editor & Dubbing Mixer | 2023 | In Post | Dir. Pieter Genee |
|---|------|---|--------------------|
| Shorts | | | |
| A TALE OF TWO HOARDS Sound Designer & Dubbing Mixer | 2023 | NFTS | Dir. Jack Bradley |
| I AM THE IMMACULATE CONCEPTION FX Editor & Dubbing Mixer | 2023 | NFTS | Dir. Frank Martin |
| BIRDNESTING Sound Designer & Dubbing Mixer | 2023 | NFTS | Dir. Theo Jessel |
| THE HALCYON DAYS Dubbing Mixer | 2023 | NFTS | Dir. Robin Fisher |
| PAINTED BLUE Sound Designer & Dubbing Mixer | 2022 | NFTS Green Screen International Wildlife Festival 2022 Vaasa Wildlife Festival 2022 Ocean Films Húsavik 2022 | Dir. Robin Fisher |
| ANIMATION Shorts | | | |
| CRAB DAY Supervising Sound Editor & Dubbing Mixer | 2023 | NFTS | Dir. Ross Stringer |
| CUSTER WOLF Sound Designer & Dubbing Mixer | 2023 | NFTS | Dir. Tanya Scott |

EDUCATION



Sound Design for Film / National Film & Television School 2021-2023

Drama & Theatre / University Of Lincoln 2014-2017

REFERENCES AVAILABLE UPON REQUEST

😑 simonpanayi.com

🖻 simon.panayi@gmail.com

S +44(0) 7757 895724

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